**Further Reading for *There Was and There Was Not***

**The Burning Tigris: The Armenian Genocide and America’s Response by Peter Balakian**

A history of the Armenian Genocide that explores the horrors of the events and the global response (especially the U.S.). Although plans were drafted to help the Armenians, ultimately the massacres went unpunished. Balakian’s book shows the ties between the U.S. and Armenia and how complex genocide recognition was (and still is).

<https://www.goodreads.com/book/show/383674.The_Burning_Tigris>

**Armenian Golgotha by Grigoris Balakian**

Translated by his grandson Peter (author of the above title), Grigoris’s testimony traces four years of the Genocide. Grigoris was a priest arrested at the very beginning, and he tells about the countrymen he saw die, the soldiers he watched kill them, and the foreign witnesses who didn’t intervene.

<https://www.goodreads.com/book/show/5022464-armenian-golgotha>

**The Knock at the Door: A Journey through the Darkness of the Armenian Genocide by Margaret Ajemian Ahnert**

Another direct account of the Genocide, from the view of the author’s mother Ester who was 15 at the time. Ester witnessed the genocide and herself was forced into an abusive marriage before she escaped to America. Combines Ester’s diaries and firsthand accounts with Ahnert’s relationship with her 98-year-old mother.

<https://www.goodreads.com/book/show/257124.The_Knock_at_the_Door>

**The Hundred-Year Walk: An Armenian Odyssey by Dawn Anahid MacKeen**

The harrowing tale of MacKeen’s grandfather, who escaped the Genocide to the Euphrates with only two cups of water, a single gold coin, and disguises. MacKeen also tells the story of her family finding the long-lost journals telling his story in the first place, and how they helped her feel closer to a man she hardly knew.

<https://www.goodreads.com/book/show/13202052-the-hundred-year-walk>

**The Promise [Film]**

A 2016 film about the Armenian Genocide tracing the stories of an Armenian apothecary, an American reporter, and the Armenian woman they both love. Shows the horrors of the events, mixed with a romance plot and the Armenian resistance at Musa Dagh. Not entirely historical, but praised by some Armenian historians for general accuracy in its depiction of events.

<https://www.imdb.com/title/tt4776998/>